

KPFA

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DO NOT REMOVE

PROGRAM

Mar. 31 - Apr. 13,
1957

FOLIO

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Ethnic Is Where You Find It

The recent announcement (see last Folio) by KPFA's Bureau of Ethnic "Music" that it had seceded from the jurisdiction of the Music Secretariat and found refuge amidst the burgeoning ranks of the Children's Division has come as a great relief to our harrassed Music Director, who can now pursue his own philistine predilections without fear of contradiction from his colleagues. The fruits of this new independence for the Mahler-Mendelssohn-Mozart wing of KPFA's operations can be seen in a program of unusual interest scheduled herein Folio, on Wednesday April 3 at 8:15.

Ordinarily a visiting personality such as Pierre Boulez might find himself in the company of Royal Watutsi Drums, Patagonian Sword Dances, and Eskimo Fertility Concertos; now, however, he belongs to the ages. Mr. Beethoven, would you mind moving over just a wee bit?

Mr. Boulez deserves your consideration as one of the most aggressive and far-seeing of contemporary musicians. Throughout his brief career (he is barely out of his 20's) he has remained in the avant garde of almost every important compositional movement in Europe. Formerly a twelve-tone composer with ideas of organization that went far beyond even the most rigid systematizations of Schoenberg and his school, Mr. Boulez has more recently been a prime mover in the French Musique Concrète, the cultivation of an expressive art through the manipulation via tape of a wide variety of natural sounds. He is now active with a group of young German composers of Electronic Music, which avoids all natural sounds and deals completely with taped sounds of electronic origin. For his visit to KPFA we were able to assemble a firing squad of four important composers old-fashioned enough to cling to violin, trumpet, and piano, and the result is a colloquy of considerable vigor. Along with the discussion we will give the first local hearing of a major composition by Boulez himself, and of a powerful and extended Electronic Work, the "Song of the Holy Children in the Fiery Furnace" by Karlheinz Stockhausen. To clear the air, there will be Schubert Lieder at 10:30.

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight

Dates of future rebroadcasts appear in bold face, caps and parentheses.

Dates of original broadcasts appear in light face and in parentheses.

SUNDAY, March 31

9:00 ORCHESTRAL CONCERT (Mar. 23)

MOZART Haffner Serenade (53)

BEETHOVEN Symphony No. 1 (25)

10:30 BOOKS: Kenneth Rexroth (March 28)

11:00 PUBLIC AFFAIRS REBROADCAST:

Harry Bridges, Menace or Blessing? (Mar. 26)

12:00 PIANO CONCERT

HAYDN Sonata No. 51, D major

(Charles Rosen) (EMS-3) (12)

MENDELSSOHN Serious Variations

(Frank Pelleg) (ConHall 1127) (14)

SCHUMANN Fantasia, C major

(Robert Casadesus) (Col 5146) (30)

1:00 JAZZ REVIEW: Philip F. Elwood

2:30 SEVENTEENTH-CENTURY OPERA

JOHN BLOW: VENUS AND ADONIS

(Margaret Ritchie, Gordon Clinton,

Margaret Field-Hyde, Ens. - Anthony

Lewis) (Oiseau 50004) (55)

MONTEVERDI: ORFEO

(Helmut Krebs, Hanni Mack-Cosack,

Margot Guillaume, Horst Günther, Peter

Roth-Ehrang, Ens. - August Wenzinger)

(Archiv 3035/6) (100)

5:10 DEVIL AND DANIEL WEBSTER: A reading by Jack Taylor.

5:45 ORCHESTRAL CONCERT

ROSSINI Sonata a Cinque

(Virtuosi di Roma) (Decca 9674) (12)

HOLMBOE Concerto No. 11

(Chamber Orch - Surinach) (MGM 3357)

(20)

STRAUSS Aus Italien, Op. 16

(Vienna Sym - Swoboda) (West 18078)

(35)

7:00 PRINCESS AND THE GOBLINS: By George MacDonald, told by Virginia Maynard (APRIL 1)

7:30 GOLDEN VOICES: Anthony Boucher

Jeanne Gerville-Réache, contralto (1882-

1915) (recordings of 1909-1913)

MASSNET Werther: Air des larmes

VERDI Il trovatore: Stride la vampa

GODARD La vivandiere: Viens avec nous, petit!

SCHUMANN Dichterliebe: Ich grolle nicht

SAINT-SAENS Samson et Dalila: Prin-

temps qui commence; Amour, viens

aider ma faiblesse

MASSÉ Paul et Virginie: Chanson du tigre

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (APRIL 6)

8:30 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis. (APRIL 3)

VIVALDI Concerto, F major

(Ens - de Froment) (Oiseau) (6)

SERINI Sonata, Bb major

(Anna Linde) (MIA) (7)

SAMMARTINI Cantata No. 5

(Tyler, Bianchini, Ens-Jenkins) (Haydn)

(35)

SELME Fontane Magiche

(Selmi, cello) (Col.) (4)

TICCIATI Toccata

(Carlo Zecchi) (Cetra) (4)

DE NARDIS Scene Abbruzzesi, No. 1

(Scarlatti Orch - Argento) (Colo) (16)

10:00 COMMENT ON DRAMA: Ray Halpern

10:15 MAHATMA GANDHI: A Radio Portrait, produced by W.A. Richardson. BBC

MONDAY, April 1

9:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 97, C major

(Concertgebouw - van Beinum) (Lon 854)

(25)

MOZART Piano Concerto No. 9, Eb major

(Kempff, Orch - Münchinger) (Lon 998)

(30)

BEETHOVEN Symphony No. 4, Bb major

(N.Y. Phil - Walter) (Col 4596) (32)

10:40 CHAMBER MUSIC

BEETHOVEN Quartet, Bb major, Op. 130

(Italian Qt.) (Angel 35064) (40)

MALIPIERO Rispetti e Stambotti

(Juilliard Qt.) (Fest.) (20)

BARTOK Quartet No. 5

(Juilliard Qt.) (Col 4280) (30)

MOZART Clarinet Quintet, A major

(Kell, Fine Arts Qt.) (Decca 9600) (30)

12:45 BRAHMS: GERMAN REQUIEM

(Stader, Wiener, Ens - Lehmann) (Decca

DX-136)

2:30 ORCHESTRAL CONCERT (March 26)

HAYDN Symphony No. 22, Eb major (20)

TELEMANN Viola Concerto (16)

MOZART Flute Concerto, D major (17)

BEETHOVEN Symphony No. 8 (25)

4:00 BRITISH WEEKLIES: (APRIL 2)

4:15 MISCELLANY

4:30 NEEDLE IN THE HAYSTACK: Bill Matheson

4:45 PRINCESS AND THE GOBLINS: By George MacDonald, read by Virginia Maynard. (March 31)

5:15 ANIMAL TALES: John Montgomery

5:30 ORCHESTRAL-CHORAL

MOZART Symphony No. 41, C major

(Concertgebouw - Bohm) (Epic 3229) (30)

BRAHMS Four Part-Songs, Op. 104

(Bavarian Ens - Kugler) (Merc 15011)

(14)

VERDI Stabat Mater

(Bavarian Ens-Kugler) (Merc 15011) (12)

STRAVINSKY Firebird Suite

(Concertgebouw - van Beinum) (Epic

3290) (22)

6:55 FLAMENCO: Fifth in the series conducted by Rolf Cahn

7:30 NEWS: Denny Wilcher

7:45 COMMENTARY: Trevor Thomas

8:00 THIS WEEK AT THE U. N.

8:15 STUDIO CONCERT: David del Tredici, pianist.

WEBER Sonata, Ab major

SESSIONS Sonata No. 2

9:15 JOHN GABRIEL BORKMAN: By Henrik Ibsen. One of the last plays of Ibsen this drama reveals the prescience which makes Ibsen modern. BBC

TUESDAY, April 2

9:00 BACH ORGAN MUSIC: E POWER BIGGS
Fantasy and Fugue, G minor
(Columbia 4097) (14)
Six "Schübler" Chorales
(Columbia 4284) (23)
Toccata, Adagio and Fugue, C major
(Columbia 4284) (16)

9:50 CHAMBER MUSIC
MENDELSSOHN Quartet, E minor
(Guilet Qt.) (ConHall 7) (30)
BRAHMS Trio, B major, Op. 8
(Fournier, Janigro, Badura-Skoda) (West 5237) (35)
SCHUBERT Quartet, G major
(Budapest Qt.) (Col 4833) (40)

11:40 CHAMBER ORCHESTRA
MOZART Serenade, K. 100
(Zimpler Ens.) (Decca 8520) (22)
BRAHMS Serenade, A major, Op. 16
(Concertgebouw - Zecchi) (Epic 3116) (40)

12:45 ORCHESTRAL CONCERT
BERLIOZ King Lear, Overture
(Royal-Beecham) (Col 5064) (12)
MENDELSSOHN Symphony No. 4
(Royal-Beecham) (Col 4681) (24)
BRUCKNER Symphony No. 7, E major
(Vienna - Otterloo) (Epic 6006) (60)

2:30 CHAMBER MUSIC (March 28)
BEETHOVEN Quartet, Eb major (40)
BERG Quartet, Op. 3 (20)
SCHUBERT Quartet, G minor (18)

4:00 CONTEMPORARY JAZZ: Joseph Agos
(March 29)

4:30 TELL-ME-AGAIN TALES: Told by Stella Toogood.

4:45 KEYBOARD CONCERT: Conducted by Gertrude Chiarito

5:00 A BEAR STORY: Eric St. Clair

5:15 QUAIL HAWKINS: "Wheel on the School"

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 33, C major
(Hamburg - Winograd) (MGM 3436) (23)
MOZART Horn Concerto No. 2
(Brain, Orch - Karajan) (Angel 35092) (14)
DVORAK Symphony No. 4, G major
(Concertgebouw - Szell) (Lon 488) (33)

6:45 BRITISH WEEKLIES, BBC

7:00 ETHNIC MUSIC: South and North
Indian Classical Music II. Conducted by Henry Jacob.

7:30 NEWS: Charles Levy

7:45 COMMENTARY: William Clark

8:00 MISCELLANY

8:15 NUCLEAR TESTING: A second live panel, with emphasis on the biological problems involved. Listeners are invited to participate by phoning questions or comments, before or during the program. (April 7)

9:00 MISCELLANY

9:15 CONTEMPORARY MUSIC
SCHOENBERG Chamber Symphony No. 2
(Vienna Sym - Häfner) (Col 4664) (18)
VON EINEM Meditations, Op. 18
(Louisville - Whitney) (Lou 545-9) (19)
BARTOK Cantata Profana
(Chorus, Orch - Süsskind) (Bartok 312) (26)
RATHAUS Prelude for Orchestra
(Louisville - Whitney) (Lou 545-9) (8)

10:30 SOSHO: An Introduction to Japanese Literature by Bill Butler. 1. Ancient period.

WEDNESDAY, April 3

9:00 ORCHESTRAL CONCERT

BLOCH Concerto Grosso No. 2
(String Ens - Solomon) (MGM 3422) (20)

SCHUBERT Symphony No. 5, Bb major
(Concertgebouw - Zecchi) (Epic 3258) (25)

STRAUSS Don Quixote
(Fournier, Orch - Krauss) (Lon 855) (40)

10:40 17TH CENTURY OPERA (March 31)

1:20 CHAMBER MUSIC

RICHTER Quartet, C major
(New Music Qt.) (Bartok 915) (15)
HAYDN Trio, F# minor (Goldberg, Pini, Kraus) (Decca DX-104) (17)
BEETHOVEN Quartet, C# minor, Op. 131
(Vegh Qt.) (Haydn HSQ-48) (38)

2:30 MUSIC OF THE ITALIAN MASTERS
(March 31)

4:00 ETHNIC MUSIC: Conducted by Henry Jacobs (April 2)

4:30 ELSE FAGRELL: Big and Little

5:00 YOUNG PEOPLE'S CONCERT

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS:
By Janet Nickelsburg, read by Eleanor McKinney (APRIL 6)

5:30 CHAMBER MUSIC
MOZART Adagio and Fugue
(Barchet Qt.) (Vox 9300) (8)
LEES Quartet No. 1
(Juilliard Qt.) (Epic 3325) (21)
BEETHOVEN Quartet, A minor, Op. 132
(Konzerthaus Qt.) (West 5104) (45)

6:50 MISCELLANY

7:00 JAZZ ARCHIVES: Philip F. Elwood. The work of Thomas "Papa Mutt" Carey, veteran New Orleans trumpeter. Recordings from 1921-1946.

7:30 NEWS: Robert Schutz

7:45 COMMENTARY: Dr. Walter Marseille

8:00 MISCELLANY

8:15 COMPOSER, MEET THE COMPOSER:
Pierre Boulez discusses his ideas on composition with Robert Erickson, Andrew Imbrie, Arnold Elston, and Jack Holloway. Included will be the first local hearings of Mr. Boulez' "Le Marteau sans Maître" and the "Gesang der Jünglinge" by Karlheinz Stockhausen, which was composed in 1956 and performed at the Darmstadt Festival. (See the Folio article, and also the March "Atlantic Monthly", pp. 170-171).

10:00 HISTORIC MEN AND ISSUES: The Era of Liberal Reform: Franklin D. Roosevelt. This program completes the present series.

10:30 LIEDER: A Schubert recital by Elisabeth Schwarzkopf (Angel 35022) and Gerard Souzay (London 655)

THURSDAY, April 4

9:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 48, C major
(Concertgebouw - van Beinum) (Lon 844) (24)

SCHUBERT-WEINGARTNER Symphony No. 7 (Vienna - Litschauer) (Van 427) (32)

RAVEL Concerto, G major (Doyen, Orch - Fournier) (Epic 3123) (22)

TCHAIKOVSKY Symphony No. 4
(Chicago - Kubelik) (Merc 50003) (40)

11:05 CHAMBER MUSIC

HAYDN Quartet, C major, Op. 33 No. 3
(Schneider Qt.) (Haydn HSQ-20) (17)

HANDEL Violin Sonata, D major
(Goldberg, Moore) (Decca 8504) (13)

MOZART Quartet, G major, K. 387
(Roth Qt.) (Merc 10108) (28)

12:05 MISCELLANY

12:15 MUSIC IN THE COLLEGES: Beethoven's Sonata in C minor, Opus 111, performed by Dimitri Koovshinoff. Third in the Beethoven Festival Series at the University of California Noon Concerts.

1:00 ORCHESTRAL CONCERT

MEHUL Timoléon, Overture
(Royal - Beecham) (Col 5029) (8)
BEETHOVEN Violin Concerto
(Milstein, Orch - Steinberg) (Cap 8313)
(40)
VAUGHAN WILLIAMS London Symphony
(London - Boult) (Lon 569) (40)

2:30 THE HISTORY OF MUSIC: Fifth in the series conducted by Alan Rich, followed by a one-hour "listening period". (March 25)

4:30 FRENCH WEEKLIES (APRIL 6)

4:45 "THE WORLD IS ROUND": By Gertrude Stein, read by Jack Taylor (APRIL 6)

5:00 FOLK SONGS: Barry Olivier

5:15 QUAIL HAWKINS: "Wheel on the School"

5:30 CHORAL CONCERT

BACH Cantata No. 80 "Ein feste Burg"
(Ens - Prohaska) (Bach 508) (32)
MOZART "Credo" Mass, C major
(Ens - Paumgartner) (Epic 3323) (23)
BRAHMS Nanië
(Ens - Swoboda) (West 18062) (17)

6:50 MISCELLANY

7:00 BOOKS: Kenneth Rexroth (APRIL 7)

7:30 NEWS: Charles Levy

7:45 COMMENTARY: Dr. Alfred Fisk

8:00 BAY AREA ART REVIEW: Amy Meyer (APRIL 6)

8:20 MUSIC IN THE COLLEGES: A rebroadcast of today's U.C. Noon Concert.

9:00 THE REMARKABLE PSYCHIC EXPERIMENTS OF EDGAR CAYCE: An interview with Hugh Lynn Cayce, conducted by Byron Bryant. 2. An interview with Gina Cerminara, author of several popular books on reincarnation. (April 6)

10:05 CHAMBER MUSIC

RAVEL Introduction and Allegro
(Stockton, Ens.) (Cap 8304) (12)
MILHAUD Sonata, Winds and Piano
(Baron, Gomberg, Shapiro, Kaye) (EMS-6) (20)
DAHL Sonata a Tre
(Shapiro, Gottlieb, Lurie) (Col 4493) (20)

FRIDAY, April 5**9:00 ORCHESTRAL CONCERT**

PFITZNER Little Symphony
(Leipzig - Abendroth) (Ura 7044) (20)
MENDELSSOHN Violin Concerto
(Milstein, Orch - Steinberg) (Cap 8243) (30)
BRAHMS Double Concerto (Fournier, Janigro, Orch - Scherchen) (West 5117) (32)
SIBELIUS Symphony No. 2, D major
(Philadelphia - Ormandy) (Col 4131) (40)

11:15 EDINBURGH FESTIVAL: BBC
Bach's Goldberg Variations (Tureck) (March 27)

12:45 ORCHESTRAL CONCERT

BEETHOVEN Prometheus, Ballet
(Orch - Goehr) (ConHall 1063) (70)
DVORAK Symphony No. 1, D major
(Cleveland - Leinsdorf) (Entre 6627) (35)

2:30 CONTEMPORARY MUSIC (March 29)

LOU HARRISON Mass (26)
STRAVINSKY Les Noces (21)
SESSIONS Suite, The Black Maskers (23)

4:00 JAZZ ARCHIVES: Philip F. Elwood (April 3)

4:30 NEEDLE IN THE HAYSTACK: Bill Matheson

4:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

5:00 YOUNG PEOPLE'S CONCERT

5:10 JOSEPHINE GARDNER: Story

5:30 CHAMBER MUSIC

SCHUBERT Quartet, D minor
(Hollywood Qt.) (Cap 8359) (30)
BLOCH Quartet No. 1, B minor
(Roth Qt.) (Merc 50110) (46)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joe Agos

7:30 NEWS: Byron Bryant

7:45 COMMENTARY: Robert Tideman

8:00 MISCELLANY

8:15 STUDIO CONCERT: Thomas Baker, pianist.
HINDEMITH Sonata No. 3
DEBUSSY Images, Book One

9:00 THE ROMAN DE FAUVEL

A discussion of this important 14th century French manuscript, its social significance and its musical value by Joseph Kerman, with music by the U.C. Collegium Musicum. A U.C. Noon Lecture, delivered on March 5th.

9:45 BAROQUE MUSIC

GABRIELI In Ecclesiis
(Harvard Ens - Woodworth) (Camb. 201) (10)
PURCELL The Fairy Queen, selections
(Cambridge Ens - Pinkham) (Allegro 60) (55)

SATURDAY, April 6

9:00 MUSIC OF THE 18TH CENTURY (March 30)

PERGOLESI Sonata (14)
MOZART Piano Concerto No. 15 (26)
HAYDN Symphony No. 103, Eb major (28)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (April 3)

10:30 MISCELLANY

10:40 PHILOSOPHY, EAST AND WEST: Alan Watts (March 31)

11:10 MISCELLANY**11:15 COMMENTARY REBROADCAST**

11:45 THE REMARKABLE PSYCHIC EXPERIMENTS OF EDGAR CAYCE: Two interviews. (April 4)

12:50 ORCHESTRAL CONCERT

MARCELLO Oboe Concerto, C minor
(Goossens, Orch - Süsskind) (Col 4782) (12)
STRAUSS Oboe Concerto
(Goossens, Orch - Galliera) (Col 4775) (20)
PISTON Symphony No. 4
(Philadelphia - Ormandy) (Col 4992) (28)

2:00 BAY AREA ART REVIEW: Amy Meyer (April 4)

2:15 FRENCH WEEKLIES (April 4)

2:30 CHAMBER MUSIC

MOZART Divertimento, K. 563
(Pasquier Trio) (Vox 6030) (40)
WALTON Piano Quartet
(Robert Masters Quartet) (West 18024) (27)
SCHOENBERG String Trio
(New Music Trio) (Fest) (19)
BRAHMS Trio, C major
(Szigeti, Casals, Hess) (Col 4720) (32)

4:30 DESIGN IN AMERICAN LIFE: John Carden Campbell, designer, associated with the firm of Campbell and Wong, is interviewed by Robert Schutz.

5:00 "THE WORLD IS ROUND": By Gertrude Stein, read by Jack Taylor. (April 4)

5:15 ANIMAL TALES: John Montgomery

5:25 REPORT ON ASIA: Colin Edwards

5:45 ORCHESTRAL CONCERT

SCHUMANN Manfred Overture
(Bamberg - Lehmann) (Decca 4017) (12)
MAHLER Symphony No. 4, G major

(Stich-Randall, Orch - Otterloo) (Epic 3304) (50)

6:50 FOLK MUSIC REVIEW: Barbara Dane

7:20 REPORT TO THE LISTENER

7:30 COMMENTARY: Virginia Davis

7:45 A RADIO ANTHOLOGY OF FRENCH POETRY: Recorded in Paris for broadcast on KPFA, this series is conducted by Francis Carmody, Professor of French Literature, University of California. "Paul Chaulot"

8:15 MISCELLANY

8:30 COLLOQUY: Books and Ideas. Robert Horan, Allen Temko, Tony Ostroff.

9:00 CLASSICAL RECORD REVIEW: Conducted by Alan Rich (APRIL 13)

9:30 RECENT RELEASES: Recordings discussed on the preceding program heard now in toto.

11:00 FOLK SONGS (LIVE): Barry and Helen Olivier

SUNDAY, April 7

9:00 ORCHESTRAL CONCERT (March 31)

ROSSINI Sonata a Cinque (12)

HOLMBOE Concerto No. 11 (20)

STRAUSS Aus Italien, Op. 16 (35)

10:30 BOOKS: Kenneth Rexroth (April 4)

11:00 PUBLIC AFFAIRS REBROADCAST: Nuclear Testing, a second panel. (March 2).

12:00 CHAMBER MUSIC

HAYDN Quartet, F major, Op. 50 No. 5

(Schneider Qt.) (Haydn HSQ-24) (22)

MOZART Divertimento No. 13, K. 253

(Wind Sextet) (Epic 3081) (14)

BEETHOVEN Wind Quintet

(Berkshire Ens.) (Uni 1024) (23)

1:00 JAZZ REVIEW: Philip F. Elwood

2:30 WILLIAM TELL: Rossini's last opera in a performance conducted by Mario Rossi, with Giuseppe Taddei in the title role, and with Rosanna Carteri and Mario Filipeschi. (Cetra 1232)

5:30 FOOTFALLS: A short story by Wilbur Daniel Steele, read by Gerald E. Marsh, Professor of Speech, University of California.

6:10 ORCHESTRAL CONCERT

MENDELSSOHN Fair Melusina, Overture (London - Boulton) (West 18163) (9)

BERLIOZ Symphonie Funèbre

(Vienna Ens - Graf) (Ura X-100) (40)

7:00 PRINCESS AND THE GOBLINS: By George MacDonald, read by Virginia Maynard. (APRIL 8)

7:30 GOLDEN VOICES: Anthony Boucher Alexander Kipnis, bass (1896- first of three programs: Opera (recordings of 1930-1940)

VERDI Simone Boccanegra: Il lacerato spirito

HANDEL Ariodante: Al sen ti strino e parto

HANDEL Berenice: Si, tra i ceppi

WAGNER Die Meistersinger: Das schöne Fest Johannistag

MOZART Die Zauberflöte: O Isis und Osiris! In diesen heiligen Hallen

STRAUSS Der Rosenkavalier: Finale, Act II (Else Ruziczka)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts (APRIL 13)

8:30 MUSIC OF THE ITALIAN MASTERS Conducted by Frank de Bellis. (APRIL 10)

VIVALDI Oboe Concerto, D minor

(Maisonneuve, Ens.) (Oiseau) (9)

FIorentino Fantasia

NIGRINO Passomezzo

(Suzanne Bloch) (Allegro) (4)

GABRIELI Ricercare

(Brass Choir) (4)

DI DONATO Concerto Grosso

(String Orch - Antonello) (SEMS) (8)

GALUPPI Quartet, G minor

(Italian Quartet) (Angel) (13)

CHERUBINI Sonata, Bb major

(Vera Franceschi) (West) (8)

ROSSINI Mathilde de Shabran, Overture

(RAI Orch - Tansini) (Cetra) (5)

RIETI Partita

(Marlowe, Ens.) (Merc.) (17)

MARINUZZI Sicilian Suite

(Covent Garden Orch - Bellezza) (VdP)

(8)

10:00 DAN LANGTON in a reading of his own poetry.

10:20 A GLENN GOULD RECITAL

(CBC Transcriptions)

BACH Partita No. 5, G major (14)

OSKAR MORAWETZ Fantaisie (16)

MONDAY, April 8

9:00 ORCHESTRAL-CHORAL-FRENCH

FAURE Pelléas et Mélisande, Op. 80

(Detroit - Paray) (Merc 50035) (15)

FAURE Requiem

(Lyon Ens - Bourmauck) (Col 4529) (40)

BERLIOZ Te Deum

(London Ens - Beecham) (Col 4897) (42)

10:45 ORCHESTRAL CONCERT

HINDEMITH Five Pieces for Strings

(Joseph Levine Ens.) (MGM 3161) (10)

BORODIN Symphony No. 2

(Freilassing Phil - d'Arezzo) (Acme 422) (25)

SCHUBERT Symphony No. 9, C major

(Concertgebouw - Krips) (Lon 619) (50)

12:45 CHAMBER MUSIC

MOZART Quintet, Eb major

(Katims, Budapest) (Col 4469) (25)

BEETHOVEN Trio No. 7, Bb major (Fournier, Janigro, Badura-Skoda) (West 5131) (42)

SCHUMANN Quartet, A minor

(Curtis Qt.) (West 5166) (26)

2:30 ORCHESTRAL-CHORAL

MOZART Symphony No. 41 (29)

BRAHMS Four Part songs (14)

VERDI Stabat Mater (12)

STRAVINSKY Firebird Suite (22)

4:00 BRITISH WEEKLIES (APRIL 9)

4:15 MISCELLANY

4:30 NEEDLE IN THE HAYSTACK: Bill Matheson

4:45 PRINCESS AND THE GOBLINS: Read by Virginia Maynard (April 7)

5:15 ANIMAL TALES: John Montgomery

5:30 CHAMBER MUSIC

MOZART Quartet, F major, K. 168

(Barchet Qt.) (Vox 9300) (14)

HAYDN Seven Last Words, Op. 51

(Schneider Qt.) (Haydn HSQ-39) (60)

6:50 MISCELLANY

7:00 FLAMENCO: Sixth in the series conducted by Rolf Cahn.

7:30 NEWS: Denny Wilcher

7:45 COMMENTARY: Franklin Williams

8:00 MISCELLANY

8:15 STUDIO CONCERT: Willard Tressel, violin; Mona Wahle, piano.

BEETHOVEN Sonata No. 1, D major

DEBUSSY Sonata, G minor

STRAVINSKY Suite Italienne

9:15 THE HISTORY OF MUSIC: Sixth in a series of lecture-demonstrations conducted by Alan Rich, followed by a one-hour "Listening Period". Sacred polyphony of the Renaissance. (APRIL 18)

TUESDAY, April 9

9:00 CHAMBER-VOCAL

MOZART Violin Sonata, Bb major, K.

378 (Amsterdam Duo) (Epic 3034) (22)

- MOZART Piano Sonata, G major, K. 283
(Guiomar Novaes) (Vox 9080) (17)
SCHUBERT Die Schöne Müllerin
(Aksel Schiøtz) (RCA LCT-1048) (60)
- 10:50 ORCHESTRAL CONCERT**
HANDEL Concerto Grosso No. 6
(London Phil - Weingartner) (Col 4676) (17)
HAYDN Sinfonia Concertante
(Stuttgart Ens - Reinhardt) (Vox 7390) (20)
MOZART Horn Concerto No. 4 (Brain, Orch - Karajan) (Angel 35092) (17)
BEETHOVEN-WEINGARTNER Hammerklavier Sonata (Royal - Weingartner) (Col 4675) (44)
- 12:45 CHAMBER MUSIC**
SCARLATTI Sonata a Quattro
(New Music Qt.) (Bartok 911) (10)
TARTINI Sonata a Quattro
(New Music Qt.) (Bartok 911) (12)
BOCCHERINI Quartet, A major
(New Music Qt.) (Bartok 911) (23)
ARRIAGA Quartet, D minor
(Guilet Qt.) (ConHall 1068) (25)
DVORAK Quartet, F major
(Hollywood Qt.) (Cap 8307) (27)
- 2:30 ORCHESTRAL CONCERT** (April 2)
HAYDN Symphony No. 33 (23)
MOZART Horn Concerto No. 2 (14)
DVORAK Symphony No. 4, G major (32)
- 4:00 CONTEMPORARY JAZZ:** Conducted by Joseph Agos (April 5)
- 4:30 TELL-ME-AGAIN TALES:** Stella Too-good
- 4:45 KEYBOARD CONCERT:** Gertrude Chiarito.
- 5:00 A BEAR STORY:** Eric St. Clair
- 5:15 QUAIL HAWKINS:** "Wheel on the School"
- 5:30 TREASURE OF THE 78:** Jacques Thibaud, Pablo Casals, and Alfred Cortot. (RCA)
BEETHOVEN "Archduke" Trio, Op. 97
BRAHMS Double Concerto, A minor
(Cortot conducting the Casals Orchestra of Barcelona)
- 6:45 BRITISH WEEKLIES** (April 8)
- 7:00 ETHNIC MUSIC:** South and North Indian Classical Music I. Conducted by Henry Jacob.
- 7:30 NEWS:** Charles Levy
- 7:45 COMMENTARY:** Frank Barbaria
- 8:00 CONCERT CRITIQUE:** Alan Rich (APRIL 10)
- 8:15 PARTNERSHIP DEVELOPMENT OF TRINITY POWER?** Another live panel discussion in which listeners are invited to participate by phoning questions or comments.
- 9:00 MISCELLANY**
- 9:15 CHORAL CONCERT**
TALLIS Lamentations
(Deller Consort) (Bach 551) (20)
VILLA-LOBOS St. Sebastian Mass
(U.C. Chorus - Janssen) (Col 4516) (35)
BACH Cantata No. 11 "Praise our God"
(Ferrier, Ens - Jacques) (Lon 845) (20)
- 10:30 JAPANESE LITERATURE:** Bill Butler. "Ancient to The Heian Period."
- WEDNESDAY, April 10**
- 9:00 ORCHESTRAL CONCERT**
JOLIVET Andante for Strings
(Paris Orch - Bour) (West 5239) (10)
HAIEFF Piano Concerto (Bianca, Orch - Jurgen-Walther) (MGM 3243) (20)
IVES Symphony No. 2
(Vienna - Adler) (SPA-39) (40)
- 10:20 WILLIAM TELL** (April 7)
- 1:20 MUSIC OF THE 18TH CENTURY**
M. HAYDN Turkish Suite
(Vienna-Swoboda) (West 5016) (17)
DITTERSDORF Symphony. C major
(Danish Ens - Wöldike) (Lon 1308) (14)
HAYDN Symphony No. 78, C minor
(Chamber Orch - Swoboda) (ConHall 30) (24)
MOZART Lucio Silla, Overture
(Orch - Bales) (WCFM-3) (8)
- 2:30 MUSIC OF THE ITALIAN MASTERS** (April 7)
- 4:00 CONCERT CRITIQUE:** Alan Rich (April 9)
- 4:15 ETHNIC MUSIC:** Conducted by Henry Jacobs (April 9)
- 4:45 ELSE FAGRELL:** Three of Aisus' Foibles.
- 5:15 SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney (APRIL 13)
- 5:30 CHAMBER MUSIC**
MOZART Flute Quartet, A major
(Baker, Ens.) (Per 728) (10)
BEETHOVEN Horn Sonata, F major
(Stagliano, Ulanowsky) (Bos 201) (16)
BRAHMS Clarinet Trio, A minor (Kell, Miller, Horszowski) (Decca 7525) (25)
GOUNOD Petite Symphonie for Winds
(Ens - Poulteau) (Lon 1407) (20)
- 6:50 MISCELLANY**
- 7:00 JAZZ ARCHIVES:** Philip F. Elwood. Early male blues vocalists. Recordings 1927-1931.
- 7:30 NEWS:** Robert Schutz
- 7:45 COMMENTARY:** Herbert Hanley
- 8:00 EDINBURGH FESTIVAL:** Sixth of seven programs recorded by the BBC at the Ninth Annual Festival in the summer of 1955. The Saltire Music Group, directed by Hans Oppenheim.
BUXTEHUDE Jesu meine Freude
HANDEL "Look down, Harmonious Saint"
SCHUETZ "Der zwolfjahrige Jesus im Tempel"
Five songs from "Musica Scotica"
MUSGRAVE Cantata for a Summer's Day
- 9:30 THE PSYCHOLOGY OF SEX:** Second talk by Dr. David Rioch, Walter Reed Army Institute of Research, Washington D.C.
- 10:30 MUSIC FOR WINDS:** A group of short contemporary works performed by the Philadelphia Wind Quintet. (Columbia 5093)
- THURSDAY, April 11**
- 9:00 CHORAL CONCERT**
BACH Cantata No. 161
(Ens - Prohaska) (Bach 513) (25)
HAYDN Mariazellener Mass, C major
(Ens - Gillesberger) (Haydn 2021) (40)
- 10:15 ORCHESTRAL CONCERT**
POULENC Les Biches
(Paris - Désormière) (Lon 624) (20)
PROKOFIEV Symphony No. 5
(N.Y. Phil - Rodzinski) (Col 4037) (40)
BRITTEN Diversions, Piano and Orch.
(Rapp, Orch - Rother) (Ura 7101) (19)
SCHUMAN Symphony III
(Philadelphia - Ormandy) (Col 4413) (30)
- 12:15 MUSIC IN THE COLLEGES**
Beethoven's Sonatas in E major, Op. 14 No. 1, and E minor, Op. 90, and the 32 Variations in C minor, performed by Janet Goodman. Fourth in the Beethoven Festival at the U.C. Noon Concerts.
- 1:00 ORCHESTRAL CONCERT**
HANDEL Organ Concerto, F major
(Leonhardt, Orch - Kuyler) (Oce 25) (14)
MOZART Symphony No. 36, C major
(Vienna Sym - Otterloo) (Epic 3233) (28)
BEETHOVEN Symphony No. 6, F major
(Pittsburgh - Steinberg) (Cap 8159) (40)
- 2:30 CHAMBER MUSIC** (April 5)
SCHUBERT Quartet, D minor (30)
BLOCH Quartet No. 1, B minor (46)
- 4:00 FRENCH WEEKLIES**

4:15 MISCELLANY

4:45 "THE WORLD IS ROUND": By Gertrude Stein, read by Jack Taylor. (APRIL 13)

5:00 YOUNG PEOPLE'S CONCERT

5:15 QUAIL HAWKINS: "Wheel on the School"

5:30 MUSIC BY BACH

French Suite, E major
(Fernando Valenti) (West 18158) (12)
Four Duets
(Ralph Kirkpatrick) (Haydn 3059) (14)
Harpsichord Concerto, A major
(Viderö, Ens - Friisholm) (Haydn 92)
Cantata "Amore Traditore"
(Muller, Elsner) (Vox 8980) (14)
Triple Concerto, A minor
(Ens - Janigro) (Bach 562) (25)

6:50 MISCELLANY

7:00 BOOKS: Kenneth Rexroth (APRIL 14)

7:30 NEWS: Charles Levy

7:45 COMMENTARY: Sidney Roger

8:00 MISCELLANY

8:10 LET THE BUYER BEWARE! A report on economic events from the consumer's point of view. Mildred Brady, consultant for CONSUMER REPORTS. (APRIL 13)

8:30 ROUSSEAU IN ENGLAND: Written and narrated by Maurice Cranston, with music from Rousseau's Opera "Le Devin du village". BBC

9:30 MUSIC IN THE COLLEGES: A rebroadcast of today's U.C. Noon Concert.

10:20 MEN AND ISSUES: Inside Israel. Robert Schutz interviews Ernst Simon, Prof. of Education, Hebrew University, Jerusalem. (APRIL 13)

FRIDAY, April 12

9:00 MUSIC OF THE 18TH CENTURY

BACH Brandenburg Concerto No. 3
(Basle Ens - Sacher) (Epic 3166) (10)
HAYDN Harpsichord Concerto, D major
(Veyron-Lacroix, Orch - Horvat) (West 18042) (20)
PAISIELLO Concerto a Cinque
(Virtuosi di Roma) (Decca 9730) (20)
VIVALDI The Four Seasons
(Philharmonia - Giulini) (Angel 35216) (40)

10:40 ORCHESTRAL CONCERT

SUK Serenade, Eb major
(Chamber Orch - Byrns) (Cap 8174) (24)
ROUSSEL Symphony No. 3, G minor
(Berlin Orch - Borsamsky) (Ura 7037) (26)
ELGAR Violin Concerto (Heifetz, Orch - Sargent) (RCA 1090) (50)
STRAUSS Don Juan
(Chicago - Reiner) (RCA 1888) (18)

12:45 CHAMBER MUSIC

HAYDN Quartet, G major, Op. 77 No. 1
(Schneider Qt.) (Haydn HSQ-37) (17)
BEETHOVEN Quartet, D major, Op. 18 No. 3 (Barylli Qt.) (West 18122) (23)
BRAHMS Quintet, F major, Op. 88
(Konzerthaus Ens.) (West 18063) (25)
SCHOENBERG Quartet No. 1
(Juilliard Qt.) (Col 4735) (35)

2:30 BAROQUE MUSIC (April 5)

GABRIELI In Ecclesiis (10)
PURCELL Fairy Queen (55)

4:00 JAZZ ARCHIVES: Philip F. Elwood (April 10)

4:30 NEEDLE IN THE HAYSTACK: Bill Matheson

4:45 FOREST LORE: Jack Parker

5:00 YOUNG PEOPLE'S CONCERT

5:15 JOSEPHINE GARDNER

5:30 ORCHESTRAL - VOCAL

BRUCKNER Overture, G minor
(Hague - Otterloo) (Epic 6006) (12)
MAHLER Kindertotenlieder
(Ferrier, Orch - Walter) (Col 2187) (25)

BEETHOVEN Symphony No. 7, A major
(N. Y. Phil - Toscanini) (RCA LCT-1013) (38)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joe Agos

7:30 NEWS: Byron Bryant

7:45 COMMENTARY: Victor C. Ferkiss

8:00 MISCELLANY

8:15 STUDIO CONCERT: William Corbett Jones, Pianist.

SCARLATTI Three Sonatas

SCHUBERT Sonata, G major, Op. 78

BARTOK Improvisations, Op. 20

SCHUMANN Abegg Variations, Op. 1

CHOPIN Nocturne, Eb major, Op. 55 No. 2

LISZT Rhapsody No. 11

9:15 HERETICS OF THE ITALIAN RENAISSANCE AND THE RISE OF MODERN LIBERALISM: The struggle against Tradition: Lorenzo Valla. First of four talks by Prof. Guido Calogero. Prof. of Philosophy, University of Rome, delivered at the University of California, Nov. 13, 1956.

10:15 CONCERT PREVIEW: A discussion by Charles Susskind of important events forthcoming in Bay Area musical circles.

SATURDAY, April 13

9:00 ORCHESTRAL CONCERT (April 6)

MARCELLO Oboe Concerto (12)

STRAUSS Oboe Concerto (20)

PISTON Symphony No. 4 (28)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (April 10)

10:30 MISCELLANY

10:40 PHILOSOPHY, EAST AND WEST: Alan Watts (April 7)

11:10 MISCELLANY

11:15 LET THE BUYER BEWARE: Mildred Brady (April 11)

11:35 COMMENTARY REBROADCAST

12:10 CONTEMPORARY MUSIC

BLISS Music for Strings
(Philharmonia - Bliss) (Angel 35136) (25)

BARTOK Rhapsody No. 2

(Vardi, Orch - Serly) (Bartok 306) (11)

HOVHANESS St. Vartan Symphony

(Chamber Orch - Surinach) (MGM 3453) (37)

1:30 MEN AND ISSUES: Inside Israel. Robert Schutz interviews Ernst Simon, Prof. of Education, Hebrew University, Jerusalem. (April 11)

2:00 CLASSICAL RECORD REVIEW: Alan Rich (April 6)

2:30 CHAMBER-VOCAL

SCHUBERT Quartet, Bb major
(Konzerthaus Qt.) (West 5110) (26)

SCHUMANN Andante and Variations

(Appleton, Field, Ens.) (Vox 7740) (19)

WOLF Harfenspieler & Michelangelo Songs

(Hans Hotter) (Angel 35057) (25)

SCHUBERT Quartet, D major

(Konzerthaus Qt.) (West 5110) (21)

4:00 POPULAR ARTS IN MEXICO: Catherine Jenkins, University of California Extension division, interviewed by Byron Bryant.

4:30 FOLK MUSIC REVIEW: Barbara Dane (April 6)

5:00 "THE WORLD IS ROUND": By Gertrude Stein, read by Jack Taylor. (April 11)

5:15 ANIMAL TALES: John Montgomery (April 8)

5:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 87, A major
(Vienna Orch - Swarowsky) (Haydn 1018) (22)

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SPOHR Violin Concerto No. 7
(Schulz, Orch - Heger) (Ura 7049) (25)
LISZT Faust Symphony
(Paris Cons - Argenta) (Lon 1303/4)
(58)

7:15 MISCELLANY

7:30 REPORT TO THE LISTENER

7:45 COMMENTARY: Russel Kirk

8:00 ANTHOLOGY OF FRENCH POETRY:
Conducted by Francis Carmody. "The
Men Without Shoulders, from Avignon."

8:30 MISCELLANY

8:45 COLLOQUY: Books and Ideas. Robert
Horan, Allen Temko, and Tony Ostroff.

9:15 CHAMBER MUSIC

BEETHOVEN String Trio, Eb major
(Pasquier Trio) (Allegro 3034) (40)

BRAHMS Waltzes, Op. 39
(Leon Fleischer) (Epic 3331) (20)

SCHUBERT Variations, Ab major, Op. 35
(Badura-Skoda, Demus) (West 5147) (20)

SCHUMANN Piano Quintet, Eb major
(Aller, Hollywood Qt.) (Cap 8316) (30)

11:00 FOLK SONGS (LIVE): Barry and Helen
Olivier.

AREA CONSULTANT MEETING APRIL 14

Plans are under way for a general Area Consultants Meeting to be held at KPFA's studios on April 14, 3:00 P.M. The station now has some 75 A/C's and it is hoped that there will be a 100% attendance. The general business of the meeting will cover the station's present state and its plans for 1957. A/C's and subscribers are welcome to submit suggestions by letter for inclusion in the agenda. Incidentally, the date chosen for the meeting happens to coincide with KPFA's eighth birthday, so somebody will undoubtedly bake a cake. Listeners and subscribers with suggestions, problems, gripes, kudos, and disinterested comments might do well to pass them on to their local Area Consultants for consideration at the meeting.